

CURRICULUM VITAE: Sarah Grant

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Birthdate: 23.03.1978
Nationality: USA

EDUCATION

2006-2008 Masters of Professional Studies in Interaction Design
NYU Tisch School of the Arts

1995-2000 BA in Studio Art, minor in Russian Language
University of California, Davis

ACADEMIC APPOINTMENTS

2021- **Guest Lecturer**
NYU IMA Low Res Graduate Program, Berlin, DE

- Teach "Radical Networks," an intensive course examining critical approaches to networking technologies
- Focus on data control, infrastructure, and power dynamics in communication systems
- Guide students in creating their own net-based projects

2023-2025 **University Lecturer**
Universität für angewandte Kunst Wien - Digitale Kunst, Wien, AT

- Led courses in Code and Representation, Collaborative and Dislocated Work, and Radical Networks
- Developed curriculum exploring intersection of technology, art, and social justice
- Focused on critical engagement with web technologies, data systems and network infrastructure

2020-2021 **Visiting Professor of New Media**
Kunsthochschule Kassel, Kassel, DE

- Led advanced studio practice in experimental networking infrastructure
- Developed curriculum combining media theory with hands-on technical training
- Guided student research in telecommunications and networked art

2013-2016 **Adjunct Professor**

NYU Polytechnic, New York, NY

- Taught web development and digital media courses
- Developed curriculum integrating technical skills with critical thinking
- Focused on emerging web technologies and development practices

PUBLICATIONS

2022 Grant, S., & Savić, S. (2022). "Slime Mold and Network Imaginaries: An Experimental Approach to Communication." *Leonardo*, 55(5), 486-491. MIT Press.

2022 Grant, S. (2022). "Hacking Activism: The Art of Digital Dissent and Information Liberation." In *A DECADE TO DOWNLOAD The Internet Yami-Ichi 2012-2021*

2021 Grant, S. (2021). "Towards Technological Sovereignty." *SYSTEMS* portable paper exhibition, Science Gallery Dublin / Trinity College.

2020 Grant, S. (2020). "A Brief Introduction to E-textile Interfaces." Chapter in *Handmade Electronic Music* 3rd Edition.

RESIDENCIES / FELLOWSHIPS

2024/2023 DWeb Fellow – DWeb Camp, San Francisco, CA

- Presented Futura Trōpica project

2021 Digital Research Fellow – Weizenbaum-Institut, Berlin, DE

- Developed Futura Trōpica, a peer-to-peer network for intertropical cultural exchange
- Focused on alternative models of digital infrastructure

2020 Rapid Response Fellow – Eyebeam, New York, NY

- Developed Digital Prepper Toolkit for autonomous communication systems
- Research focused on self-reliant network infrastructure

2019 Artist-in-Residence – Ljudmila Lab, Ljubljana, Slovenia

- Developed LANscapes installation with DIY radio transmitters and receivers inspired by natural forms found in landscapes surrounding Ljubljana

2019 Artist-in-Residence – Critical Media Lab, Basel, Switzerland

- Developed Modeling Utopia with Slime Mould. Modeled communal living topologies to study how resources might be shared within a community.

- 2019** **Artist-in-Residence** – National University of Singapore, Singapore
- Mentored students over 3 weeks in the media design department, gave an artist talk and ran a student workshop on how to build your own autonomous network infrastructure.
- 2016-2017** **Impact Resident** – Eyebeam, New York, NY
- Awarded in recognition of contributions to critical media and community practices via the Radical Networks conference

SELECTED TALKS AND PRESENTATIONS

- 2019** "Injustice and Disenfranchisement on the Internet," *AI Traps*, Disruption Network Lab, Berlin, DE
- 2017** "Visceral Systems," *Chaos Computer Congress 34c3*, Hamburg, DE
- 2017** "Cracking the Black Box," *Zero Day Symposium*, National University of Singapore

CURATORIAL

- 2015 -** **Founder and Curator**, *Radical Networks*, Berlin/NYC
- Founded and directed annual conference promoting artistic and activist work on the internet and in telecommunications
 - Created platform for critical discourse around network technologies
 - Emphasized inclusion of underrepresented voices in technology
- 2021** **Curator**, *Coping Systems*, Piksel Festival, Bergen, Norway,
- 2020** **Guest Curator**, *SYSTEMS*, Scienc Gallery Dublin / Trinity College

EXHIBITIONS

- 2021** *Under the Viral Shadow*, Art Laboratory Berlin, Berlin, DE