

## **CURRICULUM VITAE: Sarah Grant**

Address: Spenerstr 28, 10557 Berlin, Germany  
Telephone: +49 176 20039731  
E-mail: com@chootka.com  
Web: <https://chootka.com>

### **EDUCATION**

2006-2008 Masters of Professional Studies in Interaction Design  
NYU Tisch School of the Arts

1995-2000 BA in Studio Art, minor in Russian Language  
University of California, Davis

### **ACADEMIC APPOINTMENTS**

2021- **Guest Lecturer**  
*NYU IMA Low Res Graduate Program, Berlin, DE*

- Teaching "Radical Networks," an intensive course examining critical approaches to networking technologies
- Focus on data control, infrastructure, and power dynamics in communication systems
- Ongoing; Runs every January from the NYU Berlin campus

2023-2025 **University Lecturer**  
*Universität für angewandte Kunst Wien - Digitale Kunst, Wien, AT*

- Led courses in Code and Representation, Collaborative and Dislocated Work, and Radical Networks
- Developed curriculum exploring intersection of technology, art, and social justice
- Focused on critical engagement with web technologies, data systems and network infrastructure

2020-2021 **Visiting Professor of New Media**  
*Kunsthochschule Kassel, Kassel, DE*

- Led advanced studio practice in experimental networking infrastructure
- Developed curriculum combining media theory with hands-on technical training
- Guided student research in telecommunications and networked art

2013-2016 **Adjunct Professor**  
*NYU Polytechnic, New York, NY*

- Taught web development and digital media courses
- Developed curriculum integrating technical skills with critical thinking
- Focused on emerging web technologies and development practices

## TEACHING AND CURRICULUM DEVELOPMENT

### 2025- Instructor, Afterhours

*ACUD / School of Machines, Berlin, DE*

- Designed and taught 12-week evening program covering self-hosted infrastructure, mesh networking, LLMs, and alternative protocols
- Ongoing; Runs February–May each year

### 2024- Instructor, DWeb for Creators

*Gray Area, San Francisco, CA*

- Designed and taught curriculum on decentralized web technologies for creative practitioners
- Ongoing; Runs April–June each year

## PUBLICATIONS

- 2022** Grant, S., & Savić, S. (2022). "Slime Mold and Network Imaginaries: An Experimental Approach to Communication." *Leonardo*, 55(5), 486-491. MIT Press.
- 2022** Grant, S. (2022). "Hacking Activism: The Art of Digital Dissent and Information Liberation." In *A DECADE TO DOWNLOAD The Internet Yami-Ichi 2012-2021*
- 2021** Grant, S. (2021). "Towards Technological Sovereignty." *SYSTEMS* portable paper exhibition, Science Gallery Dublin / Trinity College.
- 2020** Grant, S. (2020). "A Brief Introduction to E-textile Interfaces." Chapter in *Handmade Electronic Music* 3rd Edition.

## RESIDENCIES / FELLOWSHIPS

### 2024/2023 DWeb Fellow – DWeb Camp, San Francisco, CA

- Presented Futura Trōpica project

### 2021 Digital Research Fellow – Weizenbaum-Institut, Berlin, DE

- Developed Futura Trōpica, a peer-to-peer network for intertropical cultural exchange
- Focused on alternative models of digital infrastructure

- 2020**      **Rapid Response Fellow** – Eyebeam, New York, NY
- Developed Digital Prepper Toolkit for autonomous communication systems
  - Research focused on self-reliant network infrastructure
- 2019**      **Artist-in-Residence** – Ljudmila Lab, Ljubljana, Slovenia
- Developed LANscapes installation with DIY radio transmitters and receivers inspired by natural forms found in landscapes surrounding Ljubljana
- 2019**      **Artist-in-Residence** – Critical Media Lab, Basel, Switzerland
- Developed Modeling Utopia with Slime Mould. Modeled communal living topologies to study how resources might be shared within a community.
- 2019**      **Artist-in-Residence** – National University of Singapore, Singapore
- Mentored students over 3 weeks in the media design department, gave an artist talk and ran a student workshop on how to build your own autonomous network infrastructure.
- 2016-2017**      **Impact Resident** – Eyebeam, New York, NY
- Awarded in recognition of contributions to critical media and community practices via the Radical Networks conference

## TALKS AND PRESENTATIONS

- 2019**      "Injustice and Disenfranchisement on the Internet," *AI Traps*, Disruption Network Lab, Berlin, DE
- 2017**      "Visceral Systems," *Chaos Computer Congress 34c3*, Hamburg, DE
- 2017**      "Cracking the Black Box," *Zero Day Symposium*, National University of Singapore

## CURATORIAL

- 2015-2019**      **Founder and Curator, *Radical Networks***, Berlin/NYC
- Founded and directed annual conference promoting artistic and activist work on the internet and in telecommunications
  - Created platform for critical discourse around network technologies
  - Emphasized inclusion of underrepresented voices in technology
- 2021**      **Curator, *Coping Systems***, Píksel Festival, Bergen, Norway,
- 2020**      **Guest Curator, *SYSTEMS***, Scienc Gallery Dublin / Trinity College

## WORKSHOPS

- 2023** Spelling Masala Protocols: A Protocol Design Workshop, Art Hub  
Copenhagen, Copenhagen, DK
- 2023** Experimental Signal Processing with Slime Mould, Universität der Künste  
Berlin, Berlin, DE
- 2023** Electronics for Children, Píksel Productions, Slovenia
- 2022** Plant-to-Plant Protocols, NØ LAB at La Gaîté Lyrique, Paris, FR
- 2021** NETworkshop with Danja Vasiliev, Under the Viral Shadow, Art Laboratory,  
Berlin, DE
- 2021** Plant-to-Plant Protocols, Under the Viral Shadow, Art Laboratory, Berlin, DE
- 2021** Experimental Signal Processing with Slime Mould with Bengt Sjolen, Critical  
Engineering Summer Intensives, Berlin, DE
- 2020** Experimental Signal Processing with Slime Moulds, Kunsthochschule  
Kassel, Kassel, DE
- 2019** Plant-to-Plant Protocols, London College of Communication, London, UK
- 2019** Surveillance Override with Joana Moll, Aksioma, Ljubljana, Slovenia
- 2018** Intro to Biocomputing with Slime Moulds with Bengt Sjolen, Critical  
Engineering Summer Intensives, Berlin, DE
- 2018** Surveillance Override with Joana Moll, Critical Engineering Summer  
Intensives, Berlin, DE
- 2017** Mesh Networking on the Raspberry Pi, St. Luc, Brussels, Belgium
- 2017** Self-Hosting on the Raspberry Pi, Hangar.org, Barcelona, Spain
- 2017** Introduction to Offline and Mesh Networking, Critical Engineering Summer  
Intensives, Berlin, DE
- 2017** Autonomous Networking Workshop with Danja Vasiliev, National University  
of Singapore

## EXHIBITIONS

- 2021** Under the Viral Shadow, Art Laboratory Berlin, Berlin, DE